



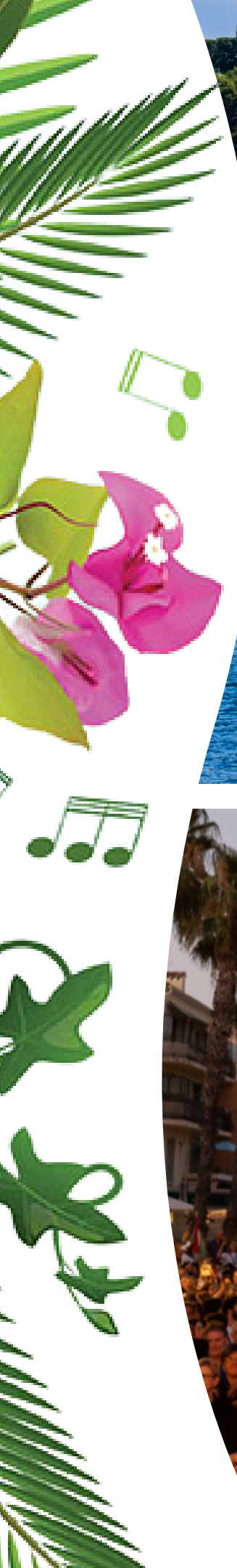
2024

COMPETITION

Rules

V2.4





The new edition of the **International Choral Competition/Festival in Provence** will once again welcome international excellence from choirs from every continent.

Thanks to its many years of existence, this event has become a veritable rendez vous for artists from all over the world, and attracts numerous requests from choirs from a wide variety of origins and cultures, and from far and wide in their practice of the vocal arts.

Our mission: to bring together all the countries of the world in a choir without borders.

Our dream: to unite human beings in the pursuit of what is most beautiful in them: **Singing.**

So, beyond the competition, the wide variety of participating choirs is an immense asset, which the choristers can experience on a daily basis through numerous exchanges, workshops and shared concerts. The choirs tackle repertoires from all eras and in all styles, reflecting their openness to the world and providing a wonderful opportunity to share their passion for choral singing.

The ever-growing audience plays an active part in the reputation and image of this major event in our beautiful region, **Provence**, in south-east France.

Join us in writing a new history with this 2024 edition of the **International Choir Competition and Festival in Provence.**

We wish all the choral singers from around the world who come to take part in the Competition and Festival the very best of Provence!

WELCOME TO PROVENCE !



ISABELLE FRANCESCATO
PRESIDENT

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INTERNATIONAL CHOIR COMPETITION IN PROVENCE

COMPETITION PRESENTATION

The *International Choir Competition* will take place **from Saturday 6 to Tuesday 9 July 2024** in Provence in the South of France.

Since its creation, the competition has had a **dual objective**:

- International choirs come together in a spirit of emulation, exchange and conviviality around the same common denominator: **Choral Singing**.
- To introduce the public to the quality, richness and diversity of choral singing around the world.

The Competition is open to choirs and vocal groups, mixed or equal-voices, adults or children's, **made up entirely of amateur singers**, with a minimum of 6 singers.

This high-level competition welcomes choirs from all over the world, who perform in front of a renowned **international professional jury**.



Location 2022 : **Bandol** - *Provence*

AWARDS 2022



Grand prix 2022 : Landarbaso Abesbatza - *Spain*



Winner in each category :

Cat Mixed Choirs - **Landarbaso Abesbatza** - *Spain*

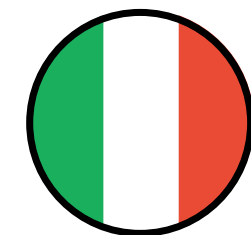
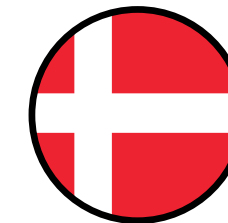
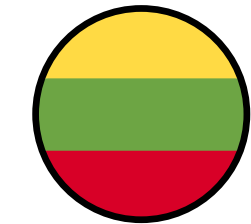
Cat Vocal Groups - **Youth Vocal Group "Kivi"** - *Lithuania*

Cat Children's choir - **Skanderborg Girls Choir** - *Denmark*

Cat Youth Choir - **Gioventu in Cantata** - *Italy*

Cat Pop, Gospel, Spiritual, Folk - **Dekoor Close Harmony** - *The Netherlands*

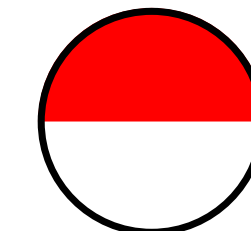
Cat Sacred Music - **Gioventu in Cantata** - *Italy*

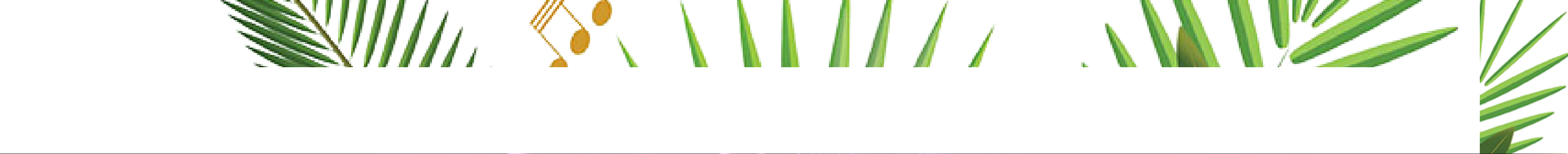


Award of the best choral conductor : Cinzia Zanon - **Gioventu in Cantata** - *Italy*



Chairman's Prize : Jakarta Youth Choir - *Indonesia*





Location 2023 : *La Seyne sur Mer - Provence*

AWARDS 2023

Grand prix 2023 : Male Voices of the Boys Choir Lucerne - *Switzerland*

Winner in each category :

Cat Mixed Choirs - **Choir of the University of Economics in Katowice - *Poland***

Cat Vocal Ensembles - **North Sulawesi GMIM Male Choir - *Indonesia***

Cat Children's Choirs - **Farnham Youth Choir - *England***

Cat Youth Choirs - **Male Voices of the Boys Choir Lucerne - *Switzerland***

Cat Pop, Gospel, Spiritual, Folk - **North Sulawesi GMIM Male Choir - *Indonesia***

Cat Sacred Music- **North Sulawesi GMIM Male Choir - *Indonesia***

Award of the best choral conductor :

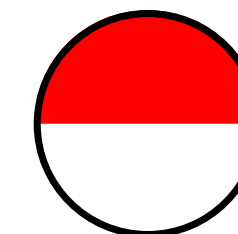
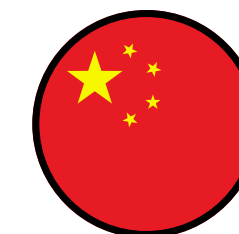
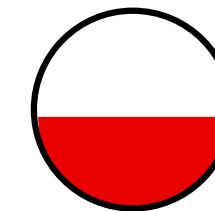
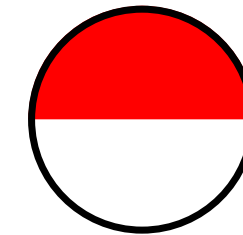
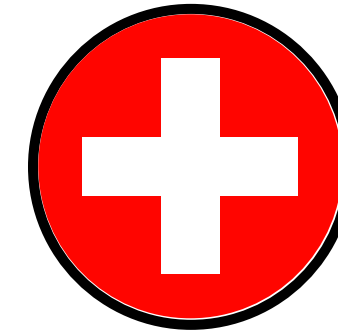
Michał Brozek - Choir of the University of Economics in Katowice - *Poland*

Special awards of the Jury :

Harmonious Chorale - *Ghana*

North Sulawesi GMIM Male Choir - *Indonesia*

Hangzhou Aiyue Tianshi Choir - *China*



COMPETITION VENUES 2023

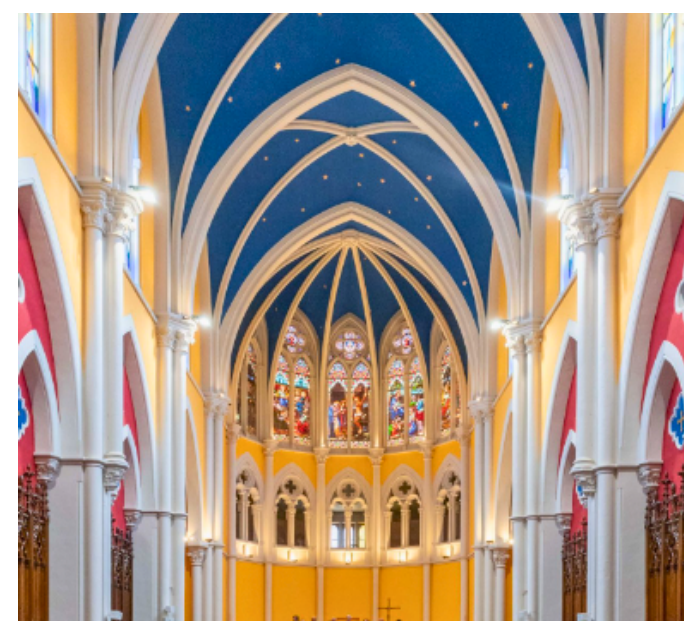
LA SEYNE SUR MER - PROVENCE - FRANCE



CASINO JOA



EGLISE LES MARISTES



PARC DE LA NAVALE





INTERNATIONAL
CHOIR
COMPETITION
IN PROVENCE
2024
- RULES -



CATEGORIES

Several categories will be in competition. A choir may compete in **several categories**.
If a category has **fewer than 3 choirs**, this category will be cancelled.

Category	Theme	Choir type	Nb of singers	Musical content
A	Mixed choirs	Adults, mixed voices	minimum 17	Free program
B	Equal voices	Adults, equal voices (feminine or masculine)	minimum 17	Free program
C	Vocal groups	All types of choirs	from 6 to 16 maximum	Free program
D	Sacred Music	All types of choirs	minimum 17	Sacred music from all countries and cultures

CATEGORIES (NEXT)

Category	Theme	Choir type	Nb of singers	Musical content
E*	Children's choirs 1	Children age till 12 Equal voices	minimum 17	Free program
F*	Children's choirs 2	Children age 11-16 Equal voices	minimum 17	Free program
G	Youth choirs	Youth age 15-21 Mixed voices or Equal voices	minimum 17	Free program
H	Pop / Gospel	All types of choirs	minimum 17	All kinds of popular music : pop, jazz, country, musical, gospel, etc.
I	Trad / Folk	All types of choirs	minimum 6	Folk music from the home country of the choir. The wear of traditional clothes will be appreciated.

* In case of an insufficient number of choirs, categories E and F may be grouped.

CHILDREN'S CHOIR SPECIFICITIES

For children's and youth choirs, it is allowed that **a maximum of 20% of the members** may be outside the age range of the category presented, within the limit of +/- 2 years old. Above this threshold, the choir **will not be allowed to compete** in the chosen category.

For choirs wishing to register in these categories, **the Identification Document of each chorister** must be provided to Choral Events no later than 60 days before the competition.



JURY MEMBERS

The jury is made up of **leading figures** of the **international** choral movement.
The Jury will assess : Vocal qualities, interpretation, vocal accuracy and balance, choice of programme, presentation.



Altamiro Bernardes
BRAZIL



Brady R. Allred
USA



Krista Audere
LATVIA



Ai WU
CHINA



Luc Coadou
FRANCE



Michał Brożek
POLAND



AWARDS

Grand Prize (1000€)

Choral Conductor Prize

3 Medals awarded by category :

Gold Medal (500€) - Silver Medal - Bronze Medal

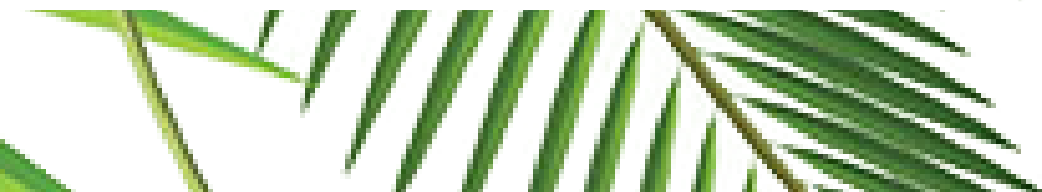
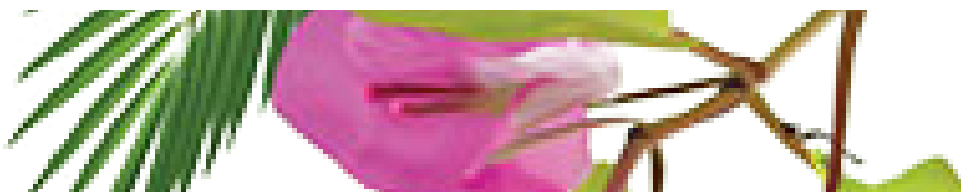
The Jury and the Organisers reserve the right to add additional prizes.

RESULTS

The Jury will announce the results and any comments on stage at the **end of each category**.
Choral Events strongly recommends that each choir **is present at the results announcement**.

If the full choir cannot be present, at least 1 or 2 group leaders must be present.

The results will be published on the website www.choral-events.com, under the heading **Choir Competitions**, then **Awards**, within 3 hours after the end of the category. **The Jury's decisions are final and binding.**



RECORDINGS

Each choir will benefit from **a free 4k quality** audio and video recording for each performance during the competition (Casino Joa and Church).

These recordings will be made available online **after** the competition and will be **only available*** via our **You Tube channel "Choral Events"**



*Original "rushes" will not be communicated in any format or by any other means than the official Choral Events You Tube channel.

ARTISTIC CONDITIONS

For each category, the choir should sing a repertoire that **must not exceed 15 minutes of effective music.**

There is no compulsory work nor any minimum number of pieces to perform.

The use of a tuning fork during an **a cappella** song is authorized.

A **1/4 grand piano** and a stand for the conductor will be available on stage.

Choirs can bring their own instruments as long as they are acoustic and not amplified.

If the choir needs more material (such as supplementary stands, a chair for a disabled person, ...) it must be asked at the registration to check if this material can be provided by Choral Events or not.

NB: for the competitions held at Casino Joa, the stage will be partially occupied by 3-levels tiers.

For the categories in the Church, there will be no tier, singers will all stand on the floor.

The order in which the choirs will perform will be set randomly after the closing of registration.

Failure to comply with the ages and number-of-participants criteria in the various categories may result in disqualification, by ruling of the Jury.

According to the number of candidates, **the organisers reserve the right to modify the programme**, and in particular, to add, group or cancel a category.



GRAND PRIZE

At the end of the competition, the **winners** of each category that got **at least 80 points** will be selected for the **Grand Prize**.

The Jury reserve the right to qualify more choirs.

Grand Prize competition is an **independant competition**.

The Jury will **not take into account** the results of previous rounds.

The time allowed to each group taking part to Grand Prize competition

is **10 to 15 minutes maximum of effective music**,

under the same conditions as for the categories: tune fork and non amplified acoustic instruments authorized.

1/4 grand piano and conductor's stand available.

Répertoire : The programme is free, with pieces already sung in previous categories.



COMPETITION SCHEDULE

Saturday 06 July 2024

Welcome time & Stage test

*(the choirs can visit and test
the acoustic of competition places)*
9.30 pm : Choir Welcome Ceremony*

Sunday 07 July 2024

Mixed Choirs (A)

Equal voices Choirs (B)

Vocal Groups (C)

Sacred Music (D)

9 pm : Festival Concerts

Monday 08 July 2024

Children's Choirs 1 - Equal voices (E)

Children's Choirs 2 - Equal Voices (F)

Youth Choirs - Mixed and Equal Voices (G)

Pop / Gospel (H)

Trad / Folk (I)

9 pm : Festival Concerts

Tuesday 09 July 2024

Morning: Meetings with Jury's members

Afternoon : Grand Prize

+ Friendly singing meeting with all participating choirs

9.30 pm : Closing Ceremony*

Presentation of Prizes and Diplomas

*(held both in english and french)

TERMS & CONDITIONS

The French version of the rules is the reference version.

The broadcasting rights to the performances belong to the Festival, which is free to use them as it sees fit.

Each participant **agrees to waive his or her image rights**, and the organisers may therefore use and exploit images of participants filmed during the competition (photos and videos) as well as audio recordings made during the competition.

It is forbidden to compete with illegal copies of the scores. In case of non respect of the French laws about copyrights, Choral Events will shift the blame onto the choirs behind the infraction.

All transport costs will be borne by the choirs, including for travel within the framework of the Competition. Given the programme and organisational conditions, **2 bus drivers are strongly recommended.**

Each ensemble must take out the **necessary insurances** to cover any actions of its members that could cause harm to others.

On request, **Choral Events can provide you with a personalized quote for your stay and/or transport, as well as insurance.**

REGISTRATIONS

Applications must be completed legibly (handwritten or digital).

They must include:

- The completed registration form,
- A short biography of the choir and its conductor (Word, PDF or any other text format),
- A recent recording (less than 24 months old, MP3 format or YouTube link),
- At least 2 high resolution photos of the choir (at least 1MB) + 1 recent photo of the choir conductor.

To be sent later (before 1 June 2024):

- The program of the songs, for each registered category, in the order of their interpretation, showing distinctly the title, the composer or arranger, as well as the duration of each piece.
- A digital copy in PDF format of each score sung during the competition. The scores have to be scanned individually and in good quality.
- The translation into English of all songs (Word, PDF or any other text format).

*** no program change will be accepted after this deadline.**

File to be sent by e-mail : **admin@choral-events.com**

INTERNATIONAL CHOIR FESTIVAL IN PROVENCE

Alongside the competition, a second event is being organised:

The *27th International Choral Festival in Provence*,
from 1 to 26 July 2024,
featuring 40 concerts each year
in 35 towns and villages.

Choirs may take part :

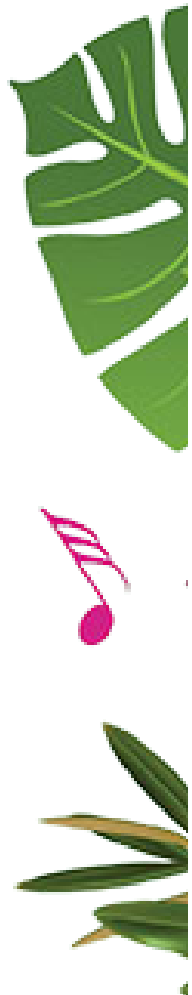
Only in the Competition **or** Only in the Festival
or in both

The Competition **and** the International Choral Festival in Provence






INTERNATIONAL CHOIR FESTIVAL IN PROVENCE



The concerts, which are generally free, are held in churches, auditoriums and outdoors in front of a large and loyal audience. They take place in the **evening**, usually at **9pm**, and are scheduled almost every evenings in July.

The choirs perform alone or in groups, either with a local choir or with other participating choirs. The concerts are organised directly by Choral Events or in partnership with its network of local authorities or amateur choirs in the region.

For any registration to the Festival, the **detailed repertoire** (title, composer or arranger, duration) must be sent **before the 15th April 2024**, as well as a **technical specification sheet** (number of singers, instruments list, stage map, etc.), so that our technical teams can prepare the necessary material, especially if the concert is to be sounded.





INTERNATIONAL CHOIR FESTIVAL IN PROVENCE

The organisation of the concerts includes :

- Venue booking & Concert organisation
- Advertising
- Group dinner
- Copyright registration fees (see conditions of participation in the registration form).

The choirs are responsible for transport only.

Participation in the Festival is subject to availability at the time the request is made by the choir.



FROM JULY 6 TO 9, 2024
PROVENCE - FRENCH RIVIERA

INTERNATIONAL
CHOIR
COMPETITION
in Provence

COMPETITIONS & MEETINGS

FIND OUT THE PROGRAM ON : WWW.CHORAL-EVENTS.COM - CONTACT : +33 4 94 78 63 84



Ready for the adventure?



admin@choral-events.com



+ 33 4 94 78 63 84

