

REGISTRATION FORM FOR INTERNATIONAL CHORAL COMPETITION IN PROVENCE

FROM JULY 6 TO 9, 2024

Each choir must provide with this duly completed form:

1. A recent recording

(Less than 24 months old, MP3 format or YouTube link)

2. A short biography of the choir and its conductor

(Word, PDF or other text format, no photos)

3. Two photos of the choir + one photo of the choir director

(Digital format of at least 1 MB)

IDENTITY OF THE CHOIR

NAME		
ADDRESS AND COUNTRY		
TYPE OF CHOIR	<input type="checkbox"/> Adults <input type="checkbox"/> Youth (age 15-21) <input type="checkbox"/> Children's (age <16)	<input type="checkbox"/> Mixed voices <input type="checkbox"/> Equal Female/Children Voices <input type="checkbox"/> Equal Male Voices
CONDUCTOR'S NAME		
CONTACT'S NAME		
PHONE		
E-MAIL		
WEBSITE		

INSCRIPTION CATEGORIES

- | | |
|--|--|
| <input type="checkbox"/> A : Mixed Choirs | <input type="checkbox"/> E : Children's Choirs 1
(till 12 years old) |
| <input type="checkbox"/> B : Equal voices | <input type="checkbox"/> F : Children's Choirs 2
(11 to 16 years old) |
| <input type="checkbox"/> C : Vocal Ensembles | <input type="checkbox"/> G : Youth Choirs
(15 to 21 years old) |
| <input type="checkbox"/> D : Sacred Music | <input type="checkbox"/> H : Pop / Gospel |
| | <input type="checkbox"/> I : Trad / Folk |

*NB: the list of pieces presented in each category, their duration, the order of their performance, all scores (PDF format) and English translations of all lyrics (Text format) must be **sent before June 1, 2024.***

COMPOSITION OF THE GROUP

MEMBERS	NAME
Chorists	
Choir Conductor(s)	
Musician(s)	
Chauffeur(s)	
Accompanist(s)	
TOTAL	

AGE GROUPS	
Nb of Children 0 to 11 years old	
Nb of Children 12 to 15 years old	
Nb of Teens 16 to 17 years old	
Nb of Adults 18 years and over	

FOOD SPECIFICITIES

In order to best facilitate our organization and your visit, please specify if any participants have **special diets** or **allergies**, as well as their **number**.

Please note that **Choral Events** will do its best to accommodate diet and allergy requests, but we cannot guarantee 100% success with this **challenge**!

Choral Events will request **medical certificates** regarding specific allergies.

SPECIFIC DIETS (vegetarian, gluten-free, etc.) Specify which ones and the number of concerned people	ALLERGIES (lactose, nuts, etc.) Specify which ones and the number of people



A - COMPETITION REGISTRATION FEES

1 - Registration for 1 Category: €200

2 - For each additional Category: 150€ Number: x 150€
= €

Total 1 + 2 = €

B - ACCOMMODATION

PROVENCE 2024								
Nb of participants	50	40	35	30	25	20	15	Extra
Rates per person in a basis double/twin rooms								Single Room
Pack 1 - Hotel 1*	250 €	270 €	280 €	290 €	320 €	350 €	380 €	90 €
Pack 2 - Hotel 2*	300 €	320 €	330 €	340 €	370 €	400 €	440 €	110 €
Pack 3 - Hotel 3*	400 €	420 €	430 €	440 €	450 €	470 €	500 €	130 €
Pack 4 - Hotel 4*	500 €	520 €	530 €	540 €	550 €	570 €	600 €	160 €

Prices valid until 1 March - after this date, please contact us for a quotation.

Package including :

- 4 nights
- 4 breakfasts
- 2 dinners (July 6 and 9)
- Video recording in 4K quality of all the choir's performances during the competition - YouTube publication

Amount to be paid by transfer: 30% deposit upon registration,
the balance no later than 60 days before the competition.

NB: For half-board, full-board, longer period or for adapting the program, please contact us to obtain a personalized quote.

If the choir wishes to organise its own accommodation:
**Competition registration fee of €90 per participant including the
2 dinners on 6 and 9 July.**

C - FESTIVAL PARTICIPATION

Choral Events offers choirs participating in the competition the opportunity to also participate in the **International Choral Festival in Provence**, within the limits of available concerts.

Possible dates:

Sunday July 7 & Monday July 8, 2024.

The concerts are organized live by Choral Events or in partnership with its network of municipalities or amateur choirs in the region. The participating groups perform alone or in groups depending on the location or type of concert.

Concert venues can be of several types: Church, concert hall, multi-purpose rooms, exteriors, etc.

Included in the organization of concerts: Reservation of the venue, organization, advertising, group dinner.

Concerts can be shared with local or international choirs depending on availability. The standard duration of a concert is 80 minutes; if several choirs participate, the choirs will be asked to adapt the duration of their performance so that each choir can sing, one after the other, while respecting the overall duration of the concert.

The **detailed repertoire** (title, composer or arranger, duration) must be provided **before April 15, 2024**, as well as a **technical specifications sheet** (number of singers, list of instruments, stage positions, etc.), so that our technical staff can prepare the necessary material, particularly if the concert is fitted with a sound system.

Transportation costs are the responsibility of the choir.

Dinners are organized by Choral Events or by the partner city. They are charged at €25 per person per dinner.

Desired concerts: **Sun July 7** **Mon July 8**

Approximate duration of the repertoire:

Repertoire style(s):

Nb of meals **x Nb of concerts** **x 25€ =** **€**

TOTAL PARTICIPATION FEES

Please report the total amounts of previous articles here

A- Competition registration fees €
B- Accommodation package (if concerned) €
C- Festival meal (if concerned) €
D- 2024 Membership at Choral Events (compulsory)	50 €
TOTAL €

Registration for the competition will be effective only after payment of registration fees.



COMMITMENT

COPYRIGHT AND PERSONAL DATA

When signing the duly completed competition registration form,
the choir and its members:

1. Certify that the choir entering in the competition is a choir composed solely of amateur singers in accordance with the regulations.
2. Commit to not compete with illegal reproductions of scores and to respect the French laws about copyrights.
3. Accept photos taken with their image during the competition, their fixation, their multiple use, their processing and their reproduction, by any means whatsoever, for promotional and/or archival purposes for Choral Events, without limitation of duration or financial compensation.
4. Grant free of charge to the organizers of the competition the right to use the artistic audiovisual recordings made during the competition or the finalists' concert for commercial purposes, in particular promotional and archival purposes, in the following areas of use:
 - a. with regard to fixation and reproduction - recording by means of digital technology of sound and images, their production and their distribution on CDs and/or DVDs or other media;
 - b. with regard to the trade in copies on which an artistic representation has been fixed - placing on the market, lending or leasing copies of such copies;
 - c. with respect to the broadcasting of performances in a manner other than as specified below: broadcasting, rebroadcasting and interpretation and making the performance available to the public on selected web pages.
5. Accept the processing of their personal data for purposes related to the Competition, in accordance with the declaration made in the registration form. Personal data is provided by a participant on a voluntary basis, but its submission is required for participation in the competition.

DATE

NAME & SIGNATURE OF REPRESENTATIVE

+ STATEMENT "READ AND APPROVED"

PLEASE SEND THE APP FORM TO ADMIN@CHORAL-EVENTS.COM