

# INTERNATIONAL CHOIR COMPETITION IN PROVENCE

## COMPETITION RULES

The **International Choral Competition** will take place from 6 to 9 July 2023 in Provence, in the South of France.

Since its creation, the Competition has had a double objective:

The meeting of international choirs in a spirit of emulation, exchange and conviviality around the same common denominator: choral singing.

To make the public discover the quality, the richness and the diversity of choral singing in the world.

The Choral Singing Competition is open to mixed or equal-voice amateur choirs and ensembles of 6 or more singers.

This high-level competition welcomes choirs from all over the world, who perform in front of a renowned international professional jury.

Choirs registered for the Competition can participate in :

- Only in the Competition
- Both the Competition and the 26th International Choral Festival in Provence

## INTERNATIONAL CHOIR FESTIVAL IN PROVENCE

In parallel to the competition, a second event is organised:

The 26th International Choral Festival in Provence, from 2 to 25 July 2023, which includes 40 concerts each year in 35 municipalities.

For more information about the Festival, please consult the appendix at the end of this document.



# INTERNATIONAL CHOIR COMPETITION IN PROVENCE

## REGISTRATION CONDITIONS

The application form for the competition must be sent by registered mail or e-mail (see application form).

A short biography of the choir (max. 1200 characters) and a high-resolution photo should be attached.

Entries will be registered in order of arrival. The groups will then receive a circular with further information about the organisation of the competition.

The competition will take place from Thursday 6 July to Sunday 9 July 2023 in Provence.

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## CATEGORIES

Several categories will be in competition. A choir can compete in several categories.

### **Cat A : Mixed Choirs**

Mini 17 people  
Adults only

### **Cat B : Male/Female Choirs**

Mini 17 people  
Adults only

### **Cat C : Vocal Ensembles**

Mini 6 people - Maxi 16  
All ages

### **Cat D : Sacred Music**

Mini 17 people  
All Ages

### **Cat E : Children Choirs - Equal Voices**

Mini 17 people  
Maxi 16 years old

### **Cat F : Youth Choirs**

Mini 17 people  
From 16 to 25 years old

### **Cat G : Pop, Gospel, Spiritual, Folk**

Mini 17 people  
All Ages



## JURY & AWARDS

The international jury will be composed of renowned personalities from the French and international music scene. The Jury will evaluate : Vocal qualities, interpretation, vocal balance, choice of programme, presentation.

Grand Prix - €2000

3 Medals awarded per category:

Gold Medal - €500 - Silver Medal - Bronze Medal

Best Choir Director

The jury and organizers reserves the right to add additional prizes.



## RESULTS

The Jury will announce the results and any comments on stage at the end of each category. Choral Events strongly recommends that each choir be present when the results are announced. If the entire choir cannot be present, at least 1 or 2 group leaders must be present.

Furthermore, the results will be published on the website [www.choral-events.com](http://www.choral-events.com), under the heading "Concours 2023", then "Palmarès", within 3 hours of the end of the category. **The Jury's decisions are final.**



## SPECIFICITIES OF CHILDREN'S CHOIRS

If the children's choir is composed of more than 20% of singers over 16 years of age, the choir will automatically be entered in the youth choir category. It will not be able to compete in the children's choir category.

For choirs wishing to register in the children's choir category, the identity documents of each choir member must be provided to Choral Events, maximum 60 days before the competition.



## ARTISTIC CONDITIONS

The maximum time allowed per choir and per category is 20 minutes on stage, including a **maximum time of 15 minutes of singing**.

No compulsory work and no minimum number of pieces to be performed.

Piano with  $\frac{1}{4}$  of a grand on stage. Acoustic instruments without sound are allowed, but are at the expense of the choirs.

The final program, the running order of the works performed and their duration, as well as a copy of the scores must be sent by email no later than **1 June 2023**. After this date, no changes to the programme will be accepted.

The order of performance of the choirs will be determined after the closing of the registration.

The organisation reserves the right :

- to modify the program, depending on the number of participants.
- to add or cancel a category if there are not enough participants.

Failure to comply with the age criteria and the number of participants in the various categories may result in disqualification, by decision of the Jury.

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## GRAND PRIX

At the end of the Competition, the choirs will compete for the Grand Prix. The choirs with the highest score in each category will qualify. The Jury may decide to add any other choir of its choice.

The maximum time allowed for each group competing in the Grand Prix is **8 minutes** of actual singing and must be a cappella.

Repertoire: a cappella pieces, already sung in the competition or different ones (scores to be provided before **June 1, 2023**)

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## GENERAL CONDITIONS

The French version of the rules is the reference version.

The broadcasting rights of the performances belong to the Festival, which will be free to use them. Each participant agrees to waive his or her image rights. The organisation may therefore use and exploit the images of the participants filmed during the competition.

All transport costs are to be borne by the choirs. Given the programme and the organisational conditions, 2 drivers are strongly recommended. On request, Choral Events can provide you with a quote.

Each ensemble must take out the necessary insurance to cover any actions of its members that could cause harm to others. On request, Choral Events can also provide you with a quote.

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## REGISTRATION

Applications must be completed legibly (printed or digital).

They must include:

- the completed application form
- a short biography of the choir and the choir director
- the choir's intended repertoire
- a recent recording or video link (less than 12 months old) of at least one of the songs in the programme
- At least 2 good resolution photos of the choir
- 1 copy of the scores of each piece presented, individually scanned and of good quality.
- Membership: 50 € / choir

File to be sent by mail: [admin@choral-events.com](mailto:admin@choral-events.com)

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## SCHEDULE OF THE COMPETITION

### Thursday July 6, 2023 :

**All Day :** Stage tests

21.30 : Welcoming Ceremony

### Friday July 7, 2023 :

**Mixed Choirs (A)**

**Males/Females Choirs (B)**

**Vocal Ensembles (C)**

**Sacred Music (D)**

21:00 : Concerts of the Festival

### Saturday July 8, 2023 :

**Children Choirs - Equal voices (E)**

**Youth Choirs (F)**

**& Pop- Gospel- Spiritual- Folk (G)**

21.00 : Concerts of the Festival

### Sunday July 9, 2023:

**Morning :** Meetings with Jury Members

**Afternoon : Grand Prix**

Friendly singing meeting of participating choirs

21.30: Closing Ceremony - Awards & Diplomas



## APPENDIX : INTERNATIONAL CHOIR FESTIVAL

In parallel to the competition, a second event is organised:  
the **26th International Choral Festival in Provence**, from 2 to 25 July 2023, 40 concerts taking place in 35 municipalities.

The concerts, generally free of charge, are organised in churches, auditoriums and outdoors in front of a large and faithful audience. They take place in the evening, usually at 21.00, and are scheduled during the competition, before or after.

Choirs perform alone or in groups, either with a local choir or with other participating choirs.

The concerts are organised directly by Choral Events or in partnership with its network of local authorities or amateur choirs in the region.

The organisation of the concerts includes

- Booking of the venue & Organisation of the competition
- Advertising
- Technical specifications (if required)
- Dinner for the group
- Payment of royalties (see conditions of participation in the registration form).
- The choirs are responsible for their own transport.

**Participation in the Festival is subject to availability at the time the request is made by the choir.**

