

# **APPLICATION FORM**

## **INTERNATIONAL CHOIR FESTIVAL**

### **PROVENCE - CHRISTMAS EDITION**

#### **2 TO 17 DECEMBER, 2023**

#### **FESTIVAL PRESENTATION**

Organized by the CHORAL EVENTS Association, the International Choral Festival has been organized every year for 26 years, in the South of France in Provence.

Its main objective is to introduce the public to the quality, richness and diversity of choral singing in the world.

The originality of this event is its mobility: each year, the Festival offers French and international choirs to around fifty large towns and small villages.

Thus, every evening and throughout the event, the choirs perform in different locations.

The concerts, generally free, take place most often in churches, in performance halls and also outdoors in front of a large and loyal audience.

During the concert, the formations approach varied and multicultural repertoires: sacred, classical, popular music, Gospel, Jazz etc.

At the request of the host cities and in consultation with the festival organization team, a local choir or several can provide the first part of the concert. Depending on the period, the concerts can also be shared with international choirs participating in the Festival.



## CONCERTS VENUES

The concerts are organized within a maximum radius of approximately 100 km around the accommodation.

The Festival takes care of all the organization of the concerts, communication and editing of the programs.

On spring break, it is possible to attend as a spectator the concert of another foreign choir of the festival. Request to be specified with the organization when developing the program.



## TERMS OF PARTICIPATION

The standard duration of participation is 5 days (4 nights). For another duration contact us.

The Choir wishes to participate in the FESTIVAL:

Desired dates : from ..... to .....



## APPLICATION

Each choir must provide for its application:

1. A recent recording (less than 6 months old) in MP3 format or You Tube link
2. Presentation of the choir (CV) possibly indicating participation in choral meetings and national or international festivals.
3. Three photos of the choir (digital format of at least 1MB)
4. Repertoire of the choir.

The selected choirs will be informed by email of the follow-up given to their application. If accepted, he will then have to pay the membership and accommodation fees in accordance with the general conditions of participation.



## CHOIR'S IDENTITY

Name	
Adress & Country	
Contact's name	
Conductor's name	
Phone	
Mobile Phone	
E-mail	
Web site	



## ACCOMODATION CONDITIONS

The choir will be accommodated either in a 1/2/3/4 \*. The choir will submit the desired distribution: single, double, twin, or multi-bedded rooms.

For a quote, please contact us at

**admin@choral-events.com**

### Can be included :

- Accommodation: nights in 2/3/4 \* hotels (Provence) or hotel residences (Aveyron) in standard half-double rooms.
- Half-board
- Organization of 3 or 4 concerts (or more on request)
- Tour of the region (allow 100/150 kms per day on average)
- 1 referent organizer on arrival and 1 guide at the concert venue
- Medical repatriation insurance for participants
- Organization and communication costs for concerts
- One free for 40 paying people
- Insurances



## CHOIR COMPOSITION

CATEGORY	NUMBER
Singers	
Conductor	
Musicians	
Bus-Drivers	
President	
Accompanists	

<b>TOTAL NUMBER OF PEOPLE</b>



## **SPECIFIC DIET: FOOD ALLERGIES**

For people who have to follow a special diet: Only allergies justified by a medical certificate will be taken into account for the organization of meals.



## **TOURISM & STAFF**

A tourist program is offered as an option at the request of the group. For choirs who want accompaniment during the day, contact us.

A referent member of the organization is present at the arrival of the group as well as at the concert venues.



## **TRANSPORT**

The transport is under the responsibility of the choir, but we can offer a preliminary quote. Bus travel is governed by European Rules, in particular with regard to the hourly amplitude of drivers.

Given the program and the organizational conditions of the Festival, 2 drivers are necessary.

It is possible that a concert will be scheduled for the Choir on the evening of its arrival. During the arrival journey, the drivers' driving time should be anticipated to allow the choir to go both to the concert venue and to the accommodation, sometimes an hour away.

If the drivers have exceeded their driving time and another bus must be used, the costs inherent in this transport will be borne by the choir.



## INSURANCES

The Choir must have taken out civil liability insurance. The choir is responsible for incidents and accidents that could be caused by its members and accompanying persons.

For all Packages, medical repatriation insurance is included only for group participants (without accompanying support or additional costs). The modalities are defined according to the origin of the country.

We offer an optional additional insurance on request: cancellation, interruption of stay, luggage, assistance and special cancellation insurance **COVID-19**.



## MUSICAL INSTRUMENTS

Musical instruments accompanied by the equipment necessary for their connection to the electrical network, in accordance with French standards, are authorized.

Instrument rental is possible at the choir's expense.

The Festival has an electric piano that can be made available free of charge to the choirs.

Number and type of instrument in the group:

.....

Power supply required ? : ..... Yes  No

Does the choir request the loan of a piano? Yes  No



## MARKETING & COMMUNICATION

The sale of "C.D." by the choirs is possible at the concert venue.



## TERMS OF SALES

By signing this document, all participants admit having read and agrees with the General Terms of Sales that are given in the annex.

**SIGNATURE :**

THE REPRESENTANT OF THE GROUP  
*Read and Approved*

**DATE :**

THE PRESIDENT OF THE FESTIVAL

