

# APPLICATION FORM

## INTERNATIONAL CHOIR COMPETITION

### JULY 7 TO 10, 2022

Each choir is required to forward with this completed application file :

1. A recent digital MP3 recording of the choir or CDs or youtube links
2. A digital short history of the choir and conductor (detailing activities and achievements)
3. A digital photograph (at least 1MB in size) of the choir



#### CHOIR IDENTITY

Name	
Adress & Country	
Contacts' name	
Conductor's name	
Phone number	
Mobile number	
E-mail	
Website	



## REGISTRATION CATEGORIES

A : Sacred Music  B : Popular/ Folk Music

C : Classical Music & Opera  D : Vocal Ensemble

## COMPETITION PARTICIPATION

Mixed Choir  Male Choir  Female Choir

Children Choir  Youth Choir

## SUMMARY LIST OF THE PEOPLE BELONGING TO THE CHOIR

ABOUT YOUR GROUP	NUMBER
Chorists	
Conductor	
Instrumentist	
Bus Driver	
Chairman	
Additional people	

<b>TOTAL OF PEOPLE</b>

## ACCOMODATION & PACKAGES

Prices	Number of People	Price per person	Choir membership fees	<u>Total</u> (double room or 1/2 twins)*	Single room extra	Number of rooms	<u>Total BIS</u> (single room)*
Pack 1 - Hotel 2*		270 €	50 €		100 €		
Pack 2 - Hotel 3*		370 €	50 €		120 €		
Pack 3 - Hotel 4*		470 €	50 €		150 €		
No Package <i>(choir organizes accomodation by itself)</i>		From 90€ <i>(ask us)</i>	50 €		x		x
*These prices include 4 nights, 4 breakfasts, 4 dinners. For longer stays please contact us.				*(number people X price per person)+choir membership			*Total + single room extra

***Sum to be paid by transfer: Deposit of 30% at the registration, the balance at the latest 2 months before the competition.***

## PARTICIPATION TO THE FESTIVAL OUTSIDE COMPETITION

**Does the choir wish to participate at the Festival Choral International from July 2 to 25 2022?**

**International Choir Festival in Provence** from : ..... to .....

**International Choir Festival in Aveyron** from : ..... to .....

## **COPYRIGHT AND PERSONAL DATAS**

Upon the submission of a completed Competition entry forms, the entrant:

1. Agrees to photos being taken with their image during the Competition, their fixation, multiple use, processing and reproduction, by any means for Choral Events promotional and archival purposes, without the need for an approval each time.
2. Grants the Competition Organisers free of charge the right to use the audiovisual artistic recordings made during the Competition or the Finalists' Concert exclusively for commercial purposes, including promotional and archival ones, in the following fields of use:
  - a. as regards fixation and reproduction – recording by means of digital technology of sound and picture, making and releasing them on a CD and/or DVD or on other carriers;
  - b. as regards trade in copies on which an artistic performance has been fixed – placing such copies on the market, lending or leasing them;
  - c. as regards broadcasting of performances in a manner other than that specified below : broadcasting, rebroadcasting and performing, and making the performance available to the public on selected web pages.

Agrees to the processing of their personal data for purposes related to the Competition, in accordance with the declaration made in the entry form. Personal data are provided by an entrant on a voluntary basis, but their submission is required for participation in the Competition.

**SIGNATURE :**

